



Hans Van de Bovenkamp

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Sculpture Park Curator David Weinrib



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# PRATT INSTITUTE sculpture park

Pratt Institute's Sculpture Park, the largest in New York City, stretches across the 25-acre Brooklyn campus. The Institute's lush, green lawns and historical buildings provide an excellent backdrop for the 50 sculptures that fill the park each year.

The exhibition is a revolving and evolving one, with most of the work remaining on the campus for several years. Well-known and emerging artists, faculty, and graduates kindly loan their work to the exhibition, and the park includes a number of commissioned works as well. The sculptors often visit the campus to choose specific sites for their work.

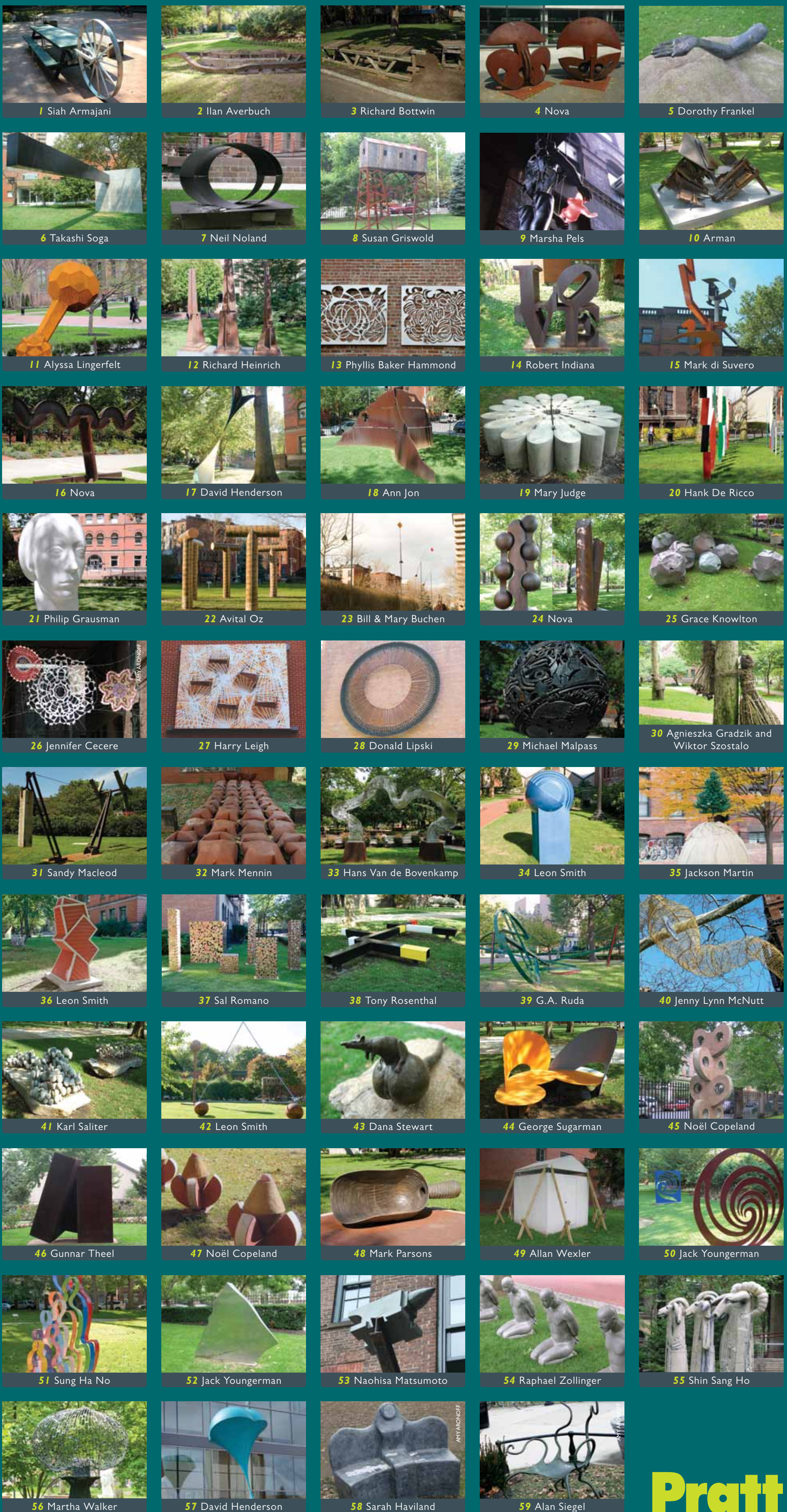
To place these pieces on the campus—among its various building facades, and open and closed landscapes—is indeed a spatial and architectural challenge. I liken the Sculpture Park to a symphony; our challenge is to bring all of the parts in harmony.

I am aided in this effort by Associate Curator Harry Gordon and Preparator Jacques Zanetti. The result of our collaboration is a sculpture park that enriches our students' experience of campus life and provides an oasis for the Brooklyn community and the general public as well.

Pratt Institute's Sculpture Park seems designed to demonstrate that we are in a moment in which there is a plethora of sculpture styles. Yet actually, our choices for the Sculpture Park are motivated by a search for the strongest of works, no matter the style.

David Weinrib, Curator

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**Pratt**

